TRIO BALKAN STRINGS - RIDER LIST

Performance Requirements

The Trio Balkan Strings consists of 3 guitar players
TOTAL: 3 persons on the stage

Position of guitar players when you look to the stage directon:

Zoran Starcevic – guitar	in the middle
Nikola Starcevic – guitar	on the left
Zeljko Starcevic – guitar	on the right

Equipment we Provide

3 electro - acoustic guitars	All guitars are plugged in **Allen & Heath ZEDi10FX mixer**
OUT	We are sending 2 XLR outputs from our Mixer, no need for additional EQ and effects

Technical list provided by organizer

On the stage:

TRIO BALKAN STRINGS will require 2 (or 5 channels in case of additional microphones)

2 INPUTS	2 D.I. BOXES (or 2 cables)	OUT from Allen & Heath ZEDi10FX mixer to IN of P.A.
1 INPUT	1 mic	speak
	3 armless chairs	1 chair per each
	1 armless chair	(or small table or piano chair) for our mixer
	Electricity power	2 on the left and 1 on the right - within reasonable reach of a power outlet
	2 or 3 monitor speakers	active JBL or similar, could be linked with cables to our mixer to separate out (2xmono jack)

Please note: In a case of a small space, 100 people, sound system or 2 JBL active monitors or similar is enough and there is no need for other sound system.

Optional ONLY (Only if it is agreed)

	3 guitar stands	if possible
	3 guitar foot rest stools	if possible
3 INPUT	3xRODE NT 55 mics or Shure SM57 or similar	1 mic per each guitar with stand
1 INPUT	Zoran Starcević – guitar in the middle	EQ CHANNEL SETTINGS: Bass = -10 @ 100Hz Low Mid = -2db @ 150Hz Hi Mid = 3db @ 800Hz Hi Mid = -2db @ 2KHz Hi = +2db @ 8KHz with reverb
1 INPUT	Nikola Starcević – guitar on the left	EQ CHANNEL SETTINGS: Bass = -10 @ 100Hz Hi Mid = 3db @ 800Hz Hi Mid = -2db @ 2KHz Hi = +2db @ 8KHz with reverb
1 INPUT	Zeljko Starcević – guitar on the right	EQ CHANNEL SETTINGS: Bass = -10 @ 100Hz Low Mid = -2db @ 150Hz Hi Mid = -2db @ 2KHz Hi = +6db @ 8KHz with small reverb
	Acoustic bass guitar	(Only if it is agreed)

Light system	
Blue and/or red concert atmosphere	Plus 3 direct lights on each of 3 guitars and/or 1 light in circle for 6 hands playing on 1 guitar
Backstage	
Dressing room:	Upon the agreement or standard catering
Green room:	The group will also need a warm up area, 2 roooms if possible, with 5 chairs and a suitable area to leave instruments and personal effects while they perform. This area must be secure. Drinking water should be provided. A table in a visible location, eg. the foyer, for CD sales during the intermission and after the performance.
Please note: Our house MIXES are based around getting a great microphone sound first and supplement with D.I. signal. Please trust our Tech Rider and EQ requests, this will save time and get great sound in any room.	
For more information about technical requirements **contact:**	
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